



ERASMUS+ PROGRAMME

Project Number: 610238-EPP-1-2019-1-JOEPPKA2-CBHE-JP

HANDS

Traditional Craft Heritage Training, Design and Marketing in Jordan and Syria

Local Meeting between Jordanian and Syrian Partners

with the advisory board

Venue: ZUJ

December 9th - 12th, 2021



Co-funded by the
Erasmus+ Programme
of the European Union

This Project has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Venue: ZUJ

Day 1 / Thursday, December 9th, 2021

9:30- 10:00	Registration
10:00– 10:15	Welcoming Speech Dr. Fuad AlQarem , Dean of Faculty of Architecture and Design Introducing the Participants, by: Dr. Loai Dabbour , General Coordinator of HANDS Project, ZUJ.
10:15 – 10:45	WP. 5 Make traditional crafts skills competency development an integrated part in Teaching 5.1 Develop teaching and learning programs for the preserving the traditional processes 5.2 Train lecturers in competency based learning 5.3 Integrate competency based learning in study programs Brief on course development in each university: Jordanian Universities: ZUJ, UJ, JUST, HU Syrian Universities: ABU, TU, MU
10:45 – 11:30	Advisory Board: Develop teaching and learning programs for the preserving the traditional processes Husam Kiswani –Aldarah Interior Design bureau – Amman - Jordan / Dubai - UAE
11:30 – 11:45	Discussion
11:45 – 12:00	Coffee break
12:00 – 14:00	WP. 6 Traditional Craft contemporary design guidance and counseling programs for the career sector 6.1 Workshops and trainings in traditional craft design criteria, process, and parameters 6.2 Workshops and trainings in contemporary traditional craft design criteria, process, and parameters 6.3 Programs in the field of career planning and career management Advisory Board: traditional craft design criteria, process, and parameters Ayman Zuaiter – Tibah Consulting Architects Advisory Board: trainings in contemporary traditional craft design criteria, process, and parameters Ernest Al-Saca – Karmeh Design Studio Advisory Board: career planning and career management Zaid Wahbeh – Al-Mashrabiah Manufacturing Company
14:00 – 14:30	Discussion
14:30 – 15:30	Lunch
15:30–16:30	Checking and reviewing the financial documents of TU, MU and ABU

Venue: Site Visits

Day 2 / Friday, December 10th, 2021

10:00– 13:00	Traditional craft design criteria, process, and parameters Visit to artisan and Handcraft companies / Wood workshops (Amman)
13:00 – 14:00	Lunch
14:00 – 17:00	Traditional craft design criteria, process, and parameters Visit to artisan and Handcraft companies / Ceramic workshops (Amman)

Venue: University of Jordan

Main Auditorium at International Relations Building

Day 3 / Saturday, December 11th, 2021

9:30- 10:00	Registration
10:00– 10:15	Course implementation in Jordanian and Syrian Universities, by: Dr. Loai Dabbour , General Coordinator of HANDS Project, ZUJ.
10:15 – 13:00	<p>Courses Modules: Module 1: Design Module 2: Working drawings Module 3: Conservation Module 4: Training Module 5: Materials and manufacturing process Module 6: Craft technology</p> <p>Study materials based on focus groups Focus Group # 1, (representatives from each partner) Module 1 and Module 2 Focus Group # 2, (representatives from each partner) Module 3 and Module 4 Focus Group # 3, (representatives from each partner) Module 5 and Module 6</p>
13:00 – 13:30	Discussion
13:30 – 14:00	Coffee break
14:00 – 16:00	Vocational courses in the two centers at ZUJ and TU: Jordanian Universities Module, by ZUJ Syrian Universities Module, by TU
16:00 – 16:30	Discussion
16:30 – 17:00	Closing and Summary of day two
17:00	Lunch



Venue: University of Jordan

Day 4 / Sunday, December 12th, 2021

9:30 – 12:30	Traditional craft workshop at UJ – faculty of Arts and Design
12:30	Lunch
	Syrian partners depart to Syria